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April at the Traver Gallery – Seattle

Alan Fulle: *Gem Box*

Hiroshi Yamano: *New Work*

Exhibition Dates: April 4 - 27, 2008

Opening Reception: First Thursday, April 3, 5 – 8 pm

The Traver Gallery is pleased to present a solo exhibition showcasing several large-scale abstract paintings by Seattle artist Alan Fulle. Each of Fulle's *Gem Box* series paintings contains a small universe, with waves of brilliant color, and luscious, organic forms emanating from their depths.

There is an energy – a controlled vitality – to Fulle's work that is representative of our time and the world in which we live. With constant access to computers, television, and cell phones, we are faced in any given instant with a barrage of new images, experiences and information, which we must assimilate and interpret. Fulle's work takes a sampling of life – of its beauty, diversity, explosiveness, and sensuality – and encapsulates it in a painting.

“Over the past several years, I have built more and more layers of rich color and expressive forms into each progressive series,” says the artist. “Suspending the paint inside layers of translucent resin has allowed me to move the work out from the wall and into space, thus engaging the viewer in three dimensions and creating a more monumental, lasting experience.”

Fulle's devotion to his medium drives him to push his materials to their limit and constantly seek out the newest technological advances. His tireless curiosity has opened new doors, allowing him to investigate the areas of dimension, color, and form in an exciting and completely unique fashion. By suspending pigment within layers of smooth, transparent resin, Fulle creates a sense of depth rarely seen in abstract painting.

Since graduating from the University of Washington with a BFA in painting in 1989, Alan Fulle has shown his work in numerous solo and group exhibitions all along the West Coast. In addition to showing his own paintings, he curated a critically acclaimed exhibition at the Kirkland Arts Center featuring 35 abstract painters from the Seattle area in 2005. Alan has shown with William Traver since 2001, and this is his 8th solo show with the gallery.

Located one block north of the Seattle Art Museum, the Traver Gallery is one of the country's premier exhibition spaces for contemporary studio glass, painting, sculpture, and installation art. Gallery hours are Tuesday – Friday 10 – 6, Saturday 10 – 5, and Sunday 12 – 5. For more information, please call (206) 587-6501 or visit our website at www.travergallery.com.

